

Skills Development Programme Course in Arts & Techniques)

Core skills enhance knowledge, analytical ability, problem solving ability, understanding or comprehending principles and drawings & designs also. At the same time it creates the base for achieving hard skills. To carry out any skill related task knowledge about basic Drawing & Illustration is essential as drawing is the language of Artist.

Knowledge of Drawing complements the skills of an Artisan / Trade person. More importantly, ability to read drawing increases the productivity of a person besides enhancing confidence to perform task competently.

A student may offer any one of the following course:

(a) Painting

(b) Graphics

(c) Sculpture

OR

(d) Applied Art-Commercial Art

The following art terminologies for all the four subjects are prescribed only for reference and general enrichment.

1	Six limbs of Indian Painting	Sadargas
2	Fundamentals of Visual Arts	
	Elements	Point, line, colour, tone, texture and space.
	Principles	Unity, harmony, balance, rhythm, emphasis and proportion,
3	Drawing & Painting and Materials	Abstraction and stylization, Foreshortening, perspective, eye level, fixed point of view, Vanishing point, ratio-proportion, sketching, drawing light and shade, still- life, land-scape, anatomy, vertical, horizontal, two and three dimensional, transparent and opaque Paper (Cartridge, handmade canvas and Hard-board Handmade, ect.), Pencil, water colour, acrylic colour, transparent
4	Media of Composition	Collage, Mosaic, Painting, Mural, Fresco, Batik Tie and Dye.
5	Sculpture	Relief and round sculpture, modeling with clay, terracotta, carving in wood, stone, bronze casting, plaster of Paris and metal welding.
6	Graphics	Linocut, relief printing, etching, Lithography, silk screen printing,
7	Applied Art – Commercial Art	Book cover design and illustration, cartoon, poster, Advertisements, newspaper and magazine, animation and printing processes, photography, computer-graphic, hoarding and T.V, letter press and offset printing
8	Portfolio Assessment Method	


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Introduction

The Art Portfolio will consist of a compilation of all art works, from sketch to finished product. The submission would include both the original and improved versions of assigned tasks reflective of gradual improvement. Step by step development of the work will be assessed in all units.

Components of a Portfolio:

- Schedule of work
- Research Skills
- Resources and materials
- Study of connections with artists / art movements
- Art making skills
- Personal artist statement
- Studies (e.g., composition/techniques-medium)
- Picture of the final work (reflective skills)
- Evaluation of final work (affective skills)
- Any kind of personalized notes in relation to artwork

Profile of Learners Growth Values and Attitudes Rubric. The learner develops the ability to:

- Respect, appreciate and demonstrate an open mind towards the artistic expression of others
- Appears enthusiastic and willing to study artistic expressions from other cultures or regions of the world that are very different from own.
- Accept different forms and styles and tries to explore their meaning.
- Be sensitive towards other's creations
- Be ready to research and transfer his/her learning to his / her own art
- Take initiative
- Be responsible for his/her own learning and progress
- Apply theoretical knowledge in practical contexts
- Possess information and communication technology skills
- Be resourceful and organize information effectively
- Listen attentively

PORTFOLIO ASSESSMENT FOR FINE ARTS MAY BE DONE ON THE BASIS OF FOLLOWING CRITERIA

Creativity: Candidates are required to produce evidence that demonstrates a creative approach to problem-solving. Evidence should also include the ability to interpret a given brief and original approaches to produce a solution. Sketchbooks, notebooks and relevant support material should form part of this evidence.

1. Drawing
2. Detailed Study - observation, record, analysis, interpreting a variety of subject
3. Mood reflected
4. Follow-up of the Fundamentals of Visual Arts (Elements and Principles)
5. Message the artist wants to convey


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Innovation:

The knowledge gained with the help of case study (historical importance, great artist). How has the above been understood in relation to the topic or the theme taken up by the student?

Technique:To foster creativity and self-expression (basic understanding of colour concept and application in relation to colour and texture of the material used by the student). Size, details, proportion required according to the base used for the painting medium chosen according to their art stream. Techniques studied from folk style, contemporary art or traditional art should be used while creating a new concept.

The learners:

- Discover their potential for creativity, self-expression and visual awareness through painting.
- Feel confident with the chosen medium as a means of communicating and generating ideas.
- Develop observation, recording, manipulation and application skills.
- Experiment with a range of media and techniques.
- Relate their work to other artists work and understand the historical context of this work.
- Understand the basic principles of colour.
- Develop critical awareness.

Execution of Work:

- Highlight the method of work giving a historical study of the work.
- Originality in the presentation (paintings, sketches, etc.)
- Demonstrate an understanding of basic colour principles, colour mixing and representation.
- Employ a variety of traditional and experimental techniques and processes
- Use a variety of media and materials
- Observe, record, analyses, interpret a variety of subjects, including:
 - the manufactured environment
 - the natural environment
- The human figure Present evidence of personal enquiry and self-expression
- Discuss and relate own work to recognize artists work
- Observe colour in other craft and design areas
- Make informed critical judgment on work in progress

Experimentation:

- A. Progressive Work: Candidates are required to show evidence of research carried out. It is expected that their skills will demonstrate evidence of process and the exploration of a wide range of subjects. An accepted standard of achievement using a range of media and material should be an integral part of the candidate's development.
- B. Skills: Sound aesthetic judgment and organizational skills should be demonstrated in the process of presented by a candidate.
- C. Logical organization and collection of creations.
- D. Critical evaluation and aesthetic judgment applied


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Department of Fine Arts

Date: 01/09/2016

Notice

This information for all the students in department to sharpen their skills with in their curriculum. A Value added programme is offered for all the students of Fine Arts, Topic- " Skill Development programme on Arts and Techniques".

Certificates will be provided to all students (Attendance compulsion).



(Dr. Ritu Garg)

HoD,

Fine Arts Department



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Department of Fine Arts

Report on Skill Development Programme on Arts and Technique (2016-17)

Department of Fine Arts – An Annual Programme from CCS University, Meerut organize Value Added programme for the students in final year. Fine Arts Dept is divided into two stream- Applied Arts & Fashion Designing. To enhance the curriculum & skill development for our students we added a certification programme for all students.

Sculptures, Graphics, Paintings are the part of our syllabus. Some Components are Research Skills, Art making skills, Use a variety of media and materials, Observe colour in other craft and design areas, Logical organization and collection of creations, Demonstrate an understanding of basic colour principles, colour mixing and representation.

Interactive lectures with invited guests in the session and more outdoor sketching practice done. Also more visits made for the better visualisation of art. We completed our programme with 15 students whereas 20 students enrolled in the programme.

Undoubtedly we are planning the same programme in the next coming sessions also. As it truly beneficial for students.

(Dr. Binnu Pundir)

Asst. Prof. Dept of Fine Arts

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Department of Fine Arts

Date: 02/09/2017


Notice

This is to inform you that fine arts department is going to organize a Value Added Programme on topic "Skill Development on Arts and Techniques" to enhance the skills of students. The students who want to participate kindly give their names to their class coordinators.

Participated students will get certificate & chance to polish their skills.


(Dr. Ritu Garg)

Head of Department
Fine Arts Department


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Department of Fine Arts

Report on Skill Development Programme on Arts and Technique (2017-18)

Fine Arts Department organized a value added course for the skill development of students, as named as "Skill Development Programme on Art and Techniques" its an departmental programme and successfully completed it with great efforts of faculties and participation of students.

Outcomes of the programmes are consist of a compilation of all art works. Accept different forms and styles and tries to explore their meaning. To foster creativity and self-expression. Techniques studied from folk style, contemporary art or traditional art should be used while creating a new concept and many other as per their stream.

The student participation is 10 and the final certificates given to the 07 students. As the reason is their attendance and attentive participation in the programme. The following programme is of days.

All faculty members discussed the design of the programme and more ideas to make it an interactive programme.

(Dr. Binu Pundir)

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Department of Fine Arts

Date: 01/09/2018

Notice

This information for all the students in department to sharpen their skills with in their curriculum. A Value added programme is offered for all the students of Fine Arts, Topic- " Skill Development programme on Arts and Techniques".

Certificates will be provided to all students (Attendance compulsion).

(Dr. Roupal Malik)

Head, Department of Fine Arts

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Department of Fine Arts

Report on Skill Development Programme on Arts and Technique (2018-19)

Department of Fine Arts – An Annual Programme from CCS University, Meerut organize Value Added programme for the students in final year. Fine Arts Dept is divided into two stream- Applied Arts & Fashion Designing. To enhance the curriculum & skill development for our students we added a certification programme for all students.

We designed this programme for the development of students and the knowledge gained with the help of case study (historical importance, great artist). Creativity and self-expression. Size and proportion required according to the base used for the painting medium chosen according to their art stream. Techniques studied from folk style, contemporary art or traditional art should be used while creating a new concept.

Attentive No of Students participated in this programme- 35 and the no of students passed- 30. Certificates are only given to the 30 students of the Batch 2018-19. Internal Assignments done by the faculty member and our Chief Guest invited- Mr. Mayank Garg, Graphic Designers in Industry from 10 years had lecture with students and evaluate the work of students.

Some suggestions included in the delivery of lecture method as per Mr. Mayank Garg as he is having knowledge of industry and also we did best for the improvisation in the following programme.

(Dr. Binu Pundir)

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Shri Ram College, Muzaffarnagar
Department of Fine Arts

Date: 10/12/2019

Notice

This is to inform you that fine arts department is going to organize a Value Added Programme on the Topic "Skill Development on Arts and Techniques" to enhance the skills of students. The students who want to participate kindly give their names to their class coordinators.

Participated students will get certificate & chance to polish their skills.



(Dr. Roupal Malik)

HoD, Department of Fine Arts



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Department of Fine Arts

Report on Skill Development Programme on Arts and Technique (2019-20)

We the department of Fine Arts organize Value Added programme for the students in final year. As Fine Arts is a annual programme and we have two stream in it- Applied Arts & Fashion Designing. To enhance the curriculum & skill development for our students we added a certification programme for all students.

Purpose for this programme is to develop new ideas and designs in their following fields. Topics covered in this course are Paintings, Sculpture, Graphic & Applied Arts. Student work with their sketchbooks, notes books and other relevant materials for their innovation.

Other key skills of learning are discover their potential for creativity, self-expression and visual awareness through painting. Feel confident with communicating and generating ideas. Relate their work to other artists work and understand the historical context of this work. Awareness of new techniques and art.

The student participation is 35 and the final certificates given to the 34 students. As the reason is their attendance and attentive participation in the programme. The following programme is of days.

Lecture is scheduled as per the stream/ topic related faculty member. For the motivation of students we organized some guest appearance lectures which helped students in enhancing their ideas and skills.

Hopefully students received the best advantage of this programme and continue the programme in our nest sessions also.

(Dr. Binnu Pundir)

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Certificate

.....
THIS IS TO CERTIFY THAT

Mr/Ms..... D/O, S/O.....
has successfully completed certificate course.

◆ *"Skill development programme on Art and Techniques"* ◆

Offered and Conducted
by
Department of Fine Arts

from to



Coordinator

Chief-Coordinator

Principal

Co-ordinator
IGAC, Shri Ram College,
Muzaffarnagar

Principal
Shri Ram College
Muzaffarnagar

BFA 4th Year
Skill Development Programme in Art & Techique 2019-2020

Dated from - 2 Jan '20

S.N	ROLL.NO	STUDENTS NAME	FATHER'S NAME	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
1	163295211	MEENU	MANOJ KUMAR	P	P	P		P	P	P	P	P			P	P	P	P	P	P	
2	168555201	AAKASH RANA	MAHIPAL SINGH	P		P		P	P	P	P	P			P	P	P	P	P		
3	168555202	ABDUL HASEEB	SHAKEEL	P	P	P		P	P	P	P	P				P	P	P	P	P	
4	168555204	ARTI TOMAR	AKASHAY TOMAR	P	P	P		P	P	P	P	P			P	P	P		P	P	
5	168555205	AYUSHI	RAM NIVAS	P	P	P		P	P	P	P	P			P	P	P	P	P		
6	168555206	AYUSHI JAIN	DINESH KUMAR JAIN	P	P	P			P	P	P	P			P	P	P	P	P	P	
7	168555207	CHAVI TOMAR	HARENDRA TOMAR	P	P	P		P	P	P	P	P				P	P	P	P	P	
8	168555208	GAURAV MALIK	DESH PAL MALIK	P	P	P		P	P	P		P			P	P	P	P	P	P	
9	168555210	GULAFSHA	SAJID	P		P		P	P	P	P				P	P	P				
10	168555211	ISHA CHAUDHARY	OMPAL SINGH	P	P	P		P		P	P	P			P	P	P	P	P	P	
11	168555213	KM SHELLY	DHEERENDRA SINGH	P	P			P	P	P	P	P			P	P	P	P	P	P	
12	168555214	KM SHIKHA	NARENDRA KUMAR	P	P	P		P	P	P	P	P			P	P	P	P		P	
13	168555215	KM VARSHA	ASHOK KUMAR	P	P	P		P		P	P	P				P	P	P	P	P	
14	168555216	MOHAMMAD SALMAN	MOHMMAD SALEEM	P	P	P		P	P	P	P	P			P		P	P	P	P	
15	168555217	NEHA	PRADEEP GUPTA	P	P			P	P	P	P	P			P	P	P	P	P	P	
16	168555218	NEHA	AMARPAL	P	P	P		P	P		P	P			P	P	P	P	P	P	
17	168555219	NIDHI BHARDWAJ	BIJENDRA KUMAR	P	P	P		P	P	P	P	P			P	P	P	P	P	P	
18	168555220	NISHA DESHWAL	BRAJVEER SINGH	P		P		P	P	P	P	P			P	P	P	P	P	P	
19	168555221	PALLAVI RANI	SANJEEV KUMAR	P	P	P		P	P	P	P	P				P	P	P	P	P	
20	168555222	PRAGYA GARG	ASHOK GARG	P	P	P		P	P	P		P			P	P	P	P	P	P	
21	168555224	PRATIBHA	RAMLAL	P	P	P			P	P	P	P			P	P	P	P	P	P	
22	168555225	PRIYA VISHWAKRMA	SUDHIR KUMAR	P	P	P		P		P	P	P			P	P	P	P	P	P	
23	168555228	SADAF	ZAHEER ALAM	P	P	P		P	P	P	P	P			P	P	P	P	P	P	
24	168555229	SAKSHI CHAUDHARY	LOKESH KUMAR	P	P	P			P	P	P	P			P	P	P	P	P	P	
25	168555230	SAKSHI TYAGI	YASHDEEP KUMAR	P	P	P		P	P		P	P			P	P	P	P	P	P	
26	168555231	SAPNA	JITENDRA	P	P	P		P	P	P	P	P			P	P	P	P	P	P	
27	168555233	SHIVYA SAINI	RAJKARAN	P	P	P		P	P		P	P			P	P	P	P	P	P	
28	168555234	SHUBHISHA TYAGI	ARVIND TYAGI	P	P	P		P	P	P	P	P			P	P	P	P	P	P	

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29	168555235	SONIYA	SURESH PAL	P	P			P	P	P	P	P	P		P	P	P	P	P	P	
30	168555236	SONY TIWARI	VINAY PRAKASH TIWARI	P	P	P		P	P	P		P	P		P	P	P	P	P	P	
31	168555237	SUBIYA PRAVEEN	NOOR MOHAMMAD	P		P		P	P		P	P	P		P	P	P		P	P	
32	168555238	TANIYA TYAGI	MAHESH KUMAR TYAGI	P	P	P		P	P	P	P	P			P	P	P	P	P	P	
33	168555239	TANU BALIYAN	MANOJ BALIYAN	P	P	P		P	P	P	P	P			P	P	P	P	P	P	
34	168555240	TANYA TYAGI	JAIVEER SINGH TYAGI	P	P	P			P	P	P	P			P	P	P	P	P	P	
35	168555241	VINIT KUMAR	ANIL KUMAR	P	P	P		P	P	P	P	P			P		P	P	P	P	
36	168555242	ZAINAB RANA	MOHAMMAD SHAREEF AHMAD	P	P	P		P		P	P	P			P	P	P	P	P	P	

Diad.

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